



The Lantau Group Calendar 2016



THE LANTAU GROUP
strategy & economic consulting



January 2016

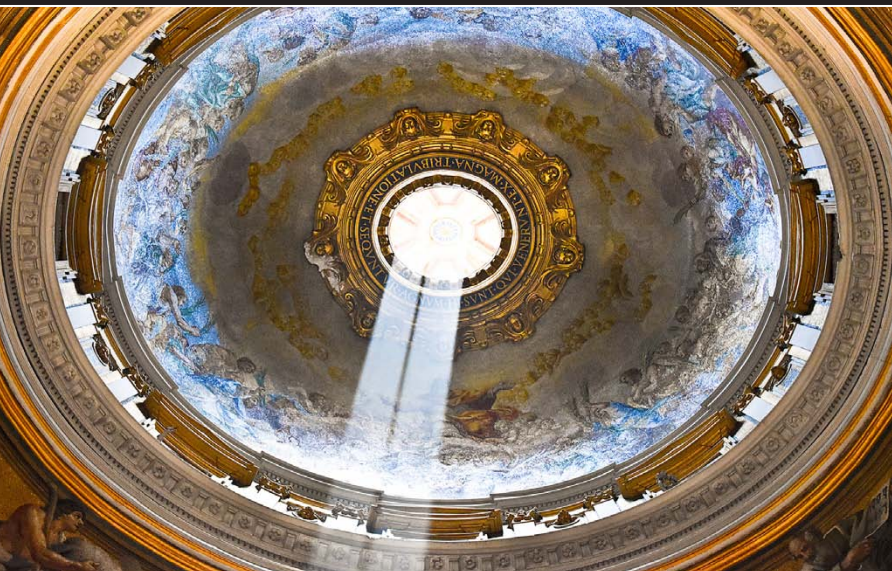
James Doig

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Päivänkakkara (Daisy)

Turku, Finland

Designed by Jani Rättö and Antti Stöckell, this 25 metre long fibreglass and wood sculpture reclines on the lawn near the River Aura. The stem doubles as a public seating area.



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Ceiling Dome, Chapel of the Column St Peter's Basilica, Rome, Italy

Shafts of sunlight pouring in from this small dome, designed to enhance the colours of the Alter of Our Lady of the Column, also create an unusual visual effect of darkening the centre portion of its portraits of Litany of Loreto, whilst illuminating the rest.



March 2016

Nick Morris

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Stepping Stones

River Rothay, near home of William Wordsworth, East Lake District, UK

The struggling Rill insensibly is grown;
Into a Brook of loud and stately march,
Crossed ever and anon by plank or arch;
And, for like use, lo! what might seem
a zone; Chosen for ornament, stone
matched with stone; In studied symmetry,
with interspace; For the clear waters to
pursue their race without constraint.

William Wordsworth



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Grotesques

Helsinki, Finland

Not to be confused with gargoyles, grotesques do not spout water, being mainly ornamental.

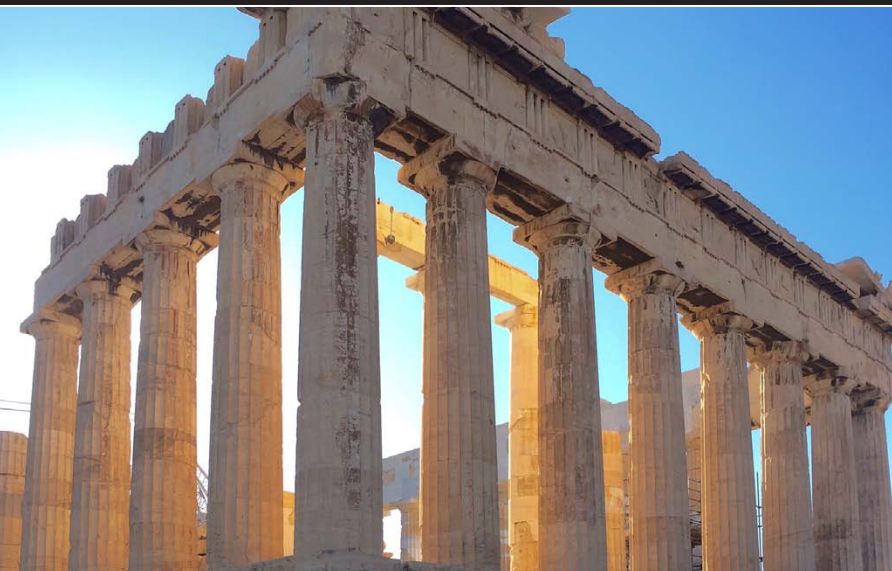


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Iconic Wooden Posts

St Clair Beach, Dunedin, New Zealand

These historic posts were originally part of a system of groyne built in 1902 to manage sediment flow. Initially successful, they were at one time almost completely submerged by sand. In July 2015 another 13 poles were washed away due to erosion and unusually strong seas - only 22 remain.



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Parthenon

Athens, Greece

In 1687, during a battle with the Venetians, munitions stored within the Parthenon were ignited by bombardiers and the explosion tore through this historic treasury building and caused much of the damage seen today.



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Lovejoy Bridge

Maine, New England, USA

Maine's shortest covered bridge was built in 1868 on the abutments of it's predecessor, and utilised the unpatented Paddleford Truss design. It was constructed at a cost of \$743.45, derived from town taxes, and generated a \$3 fine for anyone driving over it any faster than a walk.



August 2015

Recca Liem

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Petronas Towers

Kuala Lumpur, Malaysia

The highest two-story bridge in the world is not attached to the main structures, but instead is designed to shift and slide in and out of them to counterbalance any effect from the wind, and to prevent it from breaking.



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Colourful Houses of Burano Venetian Lagoon, Northern Italy

The colours of the houses are not random, but follow a specific system originating from the golden age of its development. In order to paint a home in Burano a request must be sent to the government, who will advise what colours are permitted for any given lot.



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Hoarfrost

Clutha River, Wanaka, New Zealand

The name hoar derives from an Old English adjective “har”, meaning showing signs of old age, venerable.

In this context it refers to the resemblance of the white feathers of frost to an older persons beard or hair.



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'Umbrellas'

Thessaloniki Seafront, Greece

This art installation was designed by prominent Greek sculptor Giorgos Zogolopoulos, whose works frequently included the humble umbrella. *"We all hold umbrellas. We think that they protect us."* Zogolopoulos was still making sculptures at the age of 90, and lived to be 101.

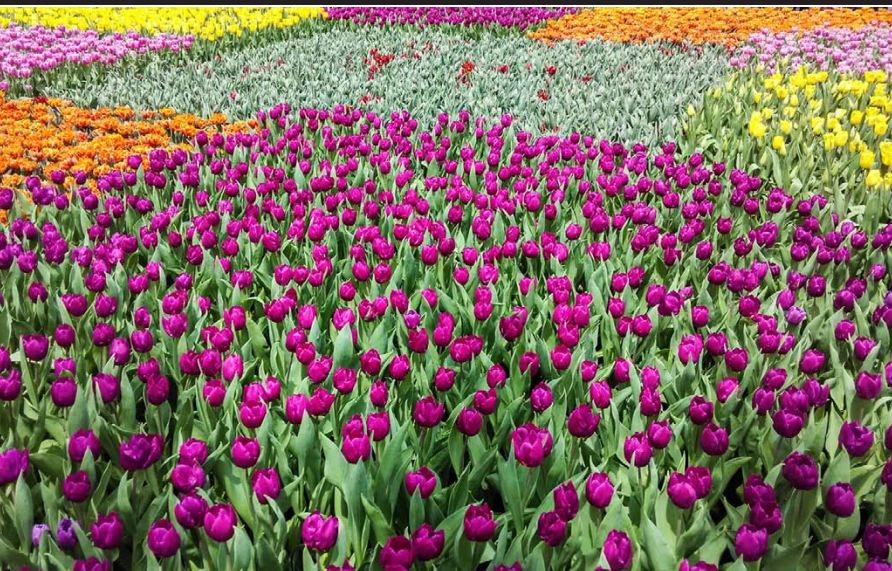


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Tree of Life

World Expo 2015, Milan Italy

This timeless design conceived centuries ago by Michelangelo, combined with 21st technology, serves as a symbol of Italy. The structure stands 37 metres high, has an inner skeleton made of steel, and includes spirals made from wood.



Front Cover

Weeping Willow

Wanaka, New Zealand

Photograph by Karen Brown

Back Cover

Tulip Display

Hong Kong Flower Show, Hong Kong

Photograph by Recca Liem

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All photographs in this calendar were taken
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